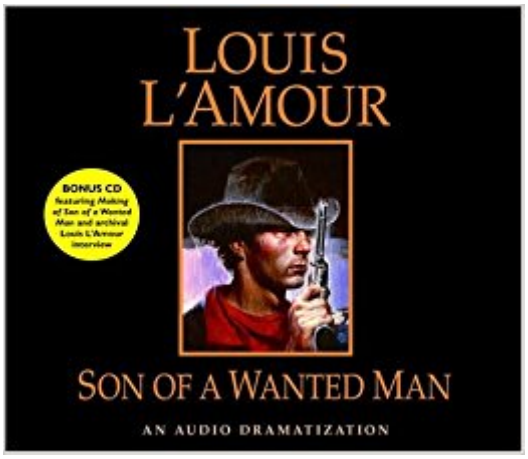
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Son Of A Wanted Man (Louis L'Amour)



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Synopsis

Three years in the making, Son of a Wanted Man is an exciting dramatization that includes a cast of 25 veteran Hollywood actors, features carefully crafted digital sound effects, and an original musical score by award winning composer John Phillip Shenale. Also included is a bonus CD featuring 'The Making Of'- a behind the scenes look at the writing, recording and editing of Son of a Wanted Man and an archival recording by Louis LÃ¢â ¬â„¢Amour. Just like an old-time radio drama, Random House AudioÃ¢â ¬â„¢s brand-new production of Louis LÃ¢â ¬â„¢AmourÃ¢â ¬â„¢s classic Son of a Wanted Man truly brings this adventure to life.Son of A Wanted Man tells the story of Ben Curry and his adopted son Mike Santos. In a remote corner of CaliforniaÃ¢â ¬â„¢s High Sierra mountains lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme. But the king is getting old, and he wants to turn his legacy over to someone and get out Ã¢â ¬â •someone like Mike. Mike is a young man who can handle a knife, a gun, his fists, and whoÃ¢â ¬â„¢s been trained in every criminal skill. But so far heÃ¢â ¬â„¢s never broken the law. Now, as treachery explodes among BenÃ¢â ¬â„¢s riders, Mike must chooseÃ¢â ¬Â|between his loyalty to Ben or his yearning for a different life.

Book Information

Series: Louis L'Amour

Audio CD

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Average Customer Review: 4.4 out of 5 stars 48 customer reviews

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Customer Reviews

In the thrilling radio serials of yesteryear, the momentum of the tale kept listeners from imagining actors in a studio reading scripts. Not so with this selection. The acting is noticeably awkward, possibly because, unlike "live" radio, this classic western was recorded out of sequence for

budgetary reasons. The sound effects, however, outshine the acting: they are so sharp that the listener may look up when hearing incoming footsteps or try to duck a rifle shot. But the music, composed and recorded for this presentation, is inappropriate. Imagine John Tesh on New-Age, echoing guitar. More fitting would have been old-style music from that era, or even the swelling organ from the serials of yore. The ring of authenticity that this production lacks arrives only after the story is over, when listeners are treated to an archival interview with L'Amour himself, who grew up skinning cattle and talking to folks who knew real gunslingers. This last disc also contains "The Making of Son of a Wanted Man," which is educational, fascinating and a bit sad when one considers how the best-laid plans run awry. Based on the Bantam paperback. (Jan.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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Another coming of age novel by the master. Ben....Mike's surrogate father is an outlaw's outlaw.Ben has presided with an iron hand over an outlaw gang who have been eminently suscessful for many years. Ben has raised Mike with the idea of having Mike take over the gang some day.....the day has come. Other members of the gang have different ideas and they think they should lead the gang.A power struggle ensues with plenty of western action and gunplay. Mike ultimately wins the battle but in between falls in love with Bens daughter and decides rather that lead the outlaw lifehe would rather settle down with the daughter on a beautiful ranch in a secluded canyon off the Colorado river. Great story, characterization and western action in only 225 pages..... L'Amour

delivers.....but doesn’t he always!

This is one of the rare stories that I think would be better as a movie instead of a book. This feels like one of those old Hollywood westerns that my Grandpa would have had on the TV, in the background, when I visited. It has that nostalgic feel of old Hollywood westerns.I’ve said this before about other L’Amour books and I’ll say it again: This book, like a few other of L’Amour’s books, reminds me of a screenplay and I’ve wondered if the initial draft emerged as a script and changed gears at a later time in the editing process.The beginning is especially rough. L’Amour sets up the background at least three times in the first few chapters but the storytelling gets better as the story progresses away from background material. L’Amour occasionally struggled with multiple POV changes but not with this book - the way he handled the arrivals of sister Juliana and Drusilla Ragan, Tyrel Sackett, Borden Chantry and his deputy, Kim Baca is part of why this story feels so much like a Hollywood script. Then, there’s a cozy romantic ending, the sort I like on warm rainy afternoons.The one thing I love most about L’Amour’s writing is missing from this book - his descriptions of nature and a movie, where I can actually see the background, would fill that gap but, alas, no movies have been made about this book.

Another great book by a writer who is so diverse. He has lived the life and knows the territory and what goes on in the West.

This is one of Louis L’Amour’s better short story novels. The dramatization is done very well and really conveys the essence of the story.

L’Amour has a special style when it comes to telling stories of the old west. Like many writers of his time, the good guys win and the bad guys lose. It is the way that the tale is told that makes you go back for more. He puts historic detail and description to the land and the people of the time. Good stuff!

Anything Louis L’Amour writes is good

Predictable end, but the trip through the narration and characters made this one well worth the read. Loved the use of Tyrell Sackett in the plot

Always like L. Amour storys and this was enjoyable on a long car trip.

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